

Roman Týc digs up his own past from the ground at DSC Gallery

While in the public space and news headlines Roman Týc is known especially thanks to the controversial actions of art group Ztohoven, as co-founder of the Bitcoin Cafe Parallel Polis or the Cryptoanarchy Institute, as an individual artist, he deals with very intimate and personal themes. An example of this is his third solo exhibition at DSC Gallery, which he titled *Im Boden*, “in the ground”.

„It deals with the darkest revelation. After finding out that my grandfather from my mother’s side was a member of the Revolutionary Guard Unit (looting) in Děčín, Czech Republic, I started to return to that region to feel what could have and most probably did happen with a bunch of criminals and gold diggers. I do not want to blame or defend anyone through this exhibition. The exhibition is just a series of objects which more so refer to the atmosphere rather than the acts, even though the material used was often a direct contributing chain of injustice, revenge, wrongdoing and misfortune, the consequences of which we carry as a society today,“ says Týc himself, about the exhibition which opens 5.5.; the anniversary of The Prague Uprising, the attempt by the Czech resistance to liberate the city of Prague from the German occupation during World War II and when Emanuel Moravec shot himself in the head in the attempt to escape from Prague.

The exhibition also includes bullets that Týc found at the scene of the incident in the ground and which he symbolically decorated with wings. „For the last few years I have been meeting with people who are searching within their land and I have been listening to their stories of what they are revealing. I myself was digging in places in the ground where you should not and I found things which were meant to fall apart into dust, so that past events are lost and forgotten by the next generations, seeming unimportant, leaving them uninformed and convicted of repeating the wrongdoings of ancestors,“ explaining the genesis of his exhibition.

Roman Týc did not choose the name of the exhibition only due to the physical digging and searching in the ground, but also according to the verses of the Nazi song, which he was taught in 1992 as a theatre/television extra. „I tried to create the resemblance of those pigs in those difficult times from the guts and insides of pigs,“ he says about the other distinctive artifacts, which can be seen at DSC Gallery. „I am a descendant of a person who has directly and actively participated in the persecution, expulsion and robbery of the German speaking population of our country, and my family directly profited from this stolen property, and still benefits, just like thousands of others. I am ashamed, I am sorry, I do not know what more to say, what more to do, other than this exhibition, through which I would like every visitor to realize that the only difference between the Germans and the Czechs is just another language. What brings us together however, is culture,“ says Roman Týc.

„It is the artist’s third solo exhibition at DSC Gallery with the intention of closing the trilogy. While on the first exhibition of works which he created using human ash he dealt with the absence of his mother who died when he was six, on the second with the authority of his father, with whom he fought since he was a teenager, this time he decides to delve even deeper. Even before the opening, it is obvious that it will be an unsettling exhibition that will be talked about for a long time.“ says Olga Trčková, partner of DSC Gallery.