

17/7 2018

## **Martin Krajc gives into the color red of wine and blood at DSC Gallery**

**After three years, the successful contemporary Czech painter returns to DSC Gallery. He dedicates his new series of raw canvases to Spain, which for him represents a rich source of inspiration. An indication of this is also the title of the Summer exhibition *Tinto de Verano*, which can be seen from 18.7. to 29.8.**

Martin Krajc gained his passion for Spain already during his studies. In busy Madrid, he studied seven months, returning with an exhibition in 2008 and for inspiration he travels to this noble metropolis to this day. That is why he named the current exhibition after the cooled red wine, with which the Spaniards silent the heat of Summer days. *"Madrid has given me a lot, I always draw on it,"* he says about the city where he often returns to *"inhale the atmosphere"*. *"We rent out an apartment right on Gran Via, the main avenue of the city. The rooftop has a pool overlooking Madrid,"* explaining the house which is just a few steps away from The Prado Museum, Museum Reina Sofía and other major collections of the Spanish capital. *"A link between today's exhibition and the last show Welcome to Paradise (2015), is a painting of a girl with closed eyes, referring to the artist's strong interest in the world of models, which he fills with various fragments and memories. The paintings next to each other and overlapping pose opposing scenes, without the artist explaining their interconnectedness. He leaves the observation of possible connections in the hands of the audience."* Explains the curator of the exhibition Karel Srp.

*"Tinto in Spanish means dark red, it is the color of wine and blood,"* Krajc describes the shade of red, which dominates the new collection of paintings. Visitors will find motives related to indulgence and Bohemianism. *"In short, experiences and emotions that belong to Summer,"* depicts the Southern temperament that is captured in the paintings. Krajc's paintings include his typical themes and gestures. Again, he uses large formats, which are reminiscent of luxury brands. *„I need to fit into the painting and properly inflate it. Such gesture has much greater power than if I would paint with a small brush. I believe DSC Gallery deserves large format paintings, it's a big and clean space."* Martin Krajc explains what awaits visitors.

Within the paintings on this ideal Summer exhibition emerge and disappear figures of Toreadors who in decorative costumes at the same time face danger of death as they are bearers of it. Visible are countless motifs of the bull, girls, exotic fruit, soldiers, they all represent the remnants of an imaginary fresco, of which some moments are forever lost in the fog of time. *"The exhibition Tinto de Verano is a celebration of life in its best sense. In contrast to the previous exhibition the artist has let go even more with his painterly approach. For Czech Republic it is any extremely colorful exhibition."* concludes Petr Šec, partner of the gallery.